Podcasts

A powerful way to tell stories

Why are podcasts powerful?

Immersive

• No pictures - but relies on imagination

Intimate

- People listen alone
- Often feels personal

Impactful

- Wide impact podcasts are popular
- People have long attention spans allows for deep impact
- Low barrier to entry cheap/free tools & tech

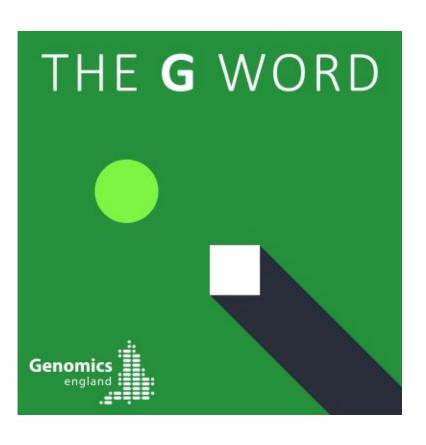


Strategies for science podcasts

- Piggy-back on other content e.g. Ri Science Podcast
 - Talks, lectures, webinars, panels...
 - + Doesn't require extra editorial input, very easy to produce
 - - Not everything will be suitable, limited in scope

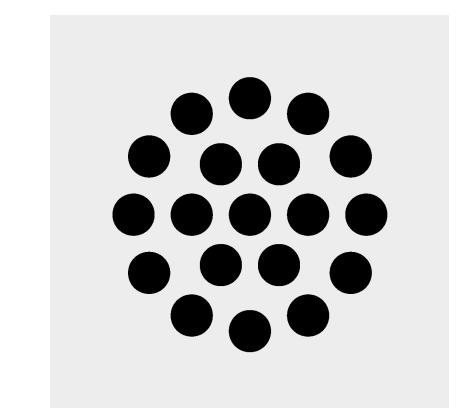


- Low-level production e.g. The G Word (Genomics England)
 - 1-1 interviews
 - + Can be engaging, thoughtful, allows for depth and nuance
 - + Easy to produce, low cost, low input
 - - Can be boring, too niche, not sonically engaging

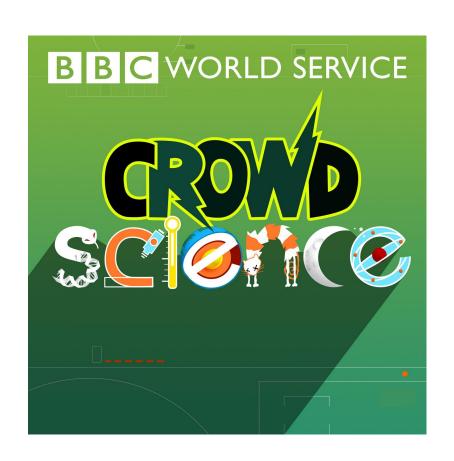


Strategies for science podcasts

- Mid-level production e.g. Diversity in Science (ISC)
 - Multiple guests / stories / angles, use of music + sound
 - + More engaging, greater scope for narrative, more perspectives
 - - Requires more production work, greater editorial input



- High-level production e.g. CrowdScience (BBC World Service)
 - In depth, exclusive access, locations, extensive use of sound
 - + Can be very engaging, immersive, can tell powerful stories
 - Requires high budgets, a team of people, a successful platform



Practical tips

• Pre-production

- Define and serve your audience
- Find compelling stories / subjects / people
- Why is this a podcast?

Recording

- Find a good host, even in-house
- Capture good sound
 - Quiet spaces, duvets / pillows
 - USB mics, portable recorders, mobile devices



Tips for making a good podcast

Editing

- Be ruthless cut what you don't need
- Software Audacity (free), REAPER (cheap), Adobe Audition (part of CC)
- Use sound effectively esp. music

Publishing

- Decide on a realistic release schedule, stick to it
- Do you really need to build your own platform from scratch?
- Collaborate with other organisations